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Project sheet: "LABRALUNJ" series

Genre: Fantasy, Magic, Power, Action, Drama, Thriller

Format: TV series - 6 seasons planned (10-12 episodes per season)

Target audience: Teenagers and adults who love fantasy and epic tales

Get ready for a new adventure where magic, betrayal and destiny intertwine to create an unforgettable legend. This series presents a rich and complex storyline, fusing fantastical elements and family drama in a universe where magic, power and revenge intrigue collide.

PITCH: In a world where magical kingdoms and modern crime coexist, *Tanamart*, a woman from a modest background, discovers that her son is bearer of an ancestral power. To protect him, she must embrace destiny she has not chosen and confront forces as human as they are supernatural.



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INTRODUCTION

"*LABRALUNJ*" is an immersive, epic series that blends fantasy, magic, drama and thriller in a dense, captivating universe. Through the intersecting destinies of several characters, the story draws us into a grandiose fresco where fantasy kingdoms, family intrigues, power struggles and supernatural forces intertwine. My intention

with this series is to immerse the spectator in a thrilling tale, blending the darkness of power games with the hopes a heroine torn between her destiny and her desire for emancipation.

SYNOPSIS

In a world where magic and modernity exist side by side, *Tanamart*, a young woman from a modest background, finds her destiny turned upside down when she is drawn into a mystical war between two worlds: the Mountain Kingdom, ruled by the cruel

Queen *Gouraya*, and the human world, gangrened by crime and corruption.

Promised a difficult life, *Tanamart* marries *Relf*, an influential businessman, without knowing that this union will change her future forever. Their marriage gives birth to *Aderbal*, a special child with a mysterious inheritance. But their happiness is , as *Relf's* secrets, *Nora's* betrayals and the covetousness of a magical artifact, the *Labralunj*, plunge *Tanamart* into a world of danger and mystery.

Pursued by enemies both human and fantastic, she struggles to protect her son. As the battle between good and evil intensifies, a prophecy foretells the arrival a being capable overturning the established order. She discovers that her destiny is linked to a war between supernatural forces and the human world. But can she escape her fate, or is she doomed to become the key an age-old conflict?



STATEMENT OF INTENT

"Labralunj" is an ambitious series that blends fantasy, magic, power, drama, thriller and action, where an ordinary woman becomes a legendary queen. Thanks to a storyline rich in surprises and tension, the series promises an unforgettable spectacle, an intense immersion between the world of modern crime and the mystical wars a fantasy kingdom. The real world and a world of magic and fantasy. Viewers are offered a journey of initiation. By highlighting universal issues through a grandiose fresco. My aim is to create a work that is striking, immersive, visually arresting, powerful and deeply human. I'm proposing this series for a multi-season format, with an artistic direction that blends fantasy, emotion, action and spirituality. This project has the potential to become a universe in its own right, with a rich mythology, complex characters and a real underlying message.

It's a series I want to see come to life, and I'm ready to work with a team to develop it professionally, while keeping its soul.

The unexpected mix of genres and cultures makes this scenario original.

There's fantasy, psychological drama, spiritual elements, very human conflicts, and a depth rarely explored in fantasy stories. A unique blend of fantasy and modern thriller. Very few series combine organized crime and medieval magic. Strong, nuanced characters.

Tanamart, Gouraya, Amayas, Haris, Aderbal and antagonists offer rich dynamics.

An immersive universe: Detailed kingdoms and deep lore make for total immersion.

A plot full of twists and turns: Alliances, betrayals and wars keep the suspense alive.

A profound message: The series tackles universal themes of faith, power and resilience. *Tanamart*, the heroine, is a powerful yet tormented woman confronted as much by magical forces as by her own wounds. Above all, I integrate cultural, religious and emotional references this series... which speak of identity, faith, power, family and sacrifice. We're a long way from classic Manichean narratives: here, each character has his or her own reasons, contradictions and pain. I'm passionate about making this scenario a reality one day, because it's a project that's part of my overflowing imagination.

Writing this series means giving voice to the deep emotions I feel: rage, love, loss, redemption. I want to see these characters live screen, hear their dialogue, feel their strength. To make this series one day would be the fulfilment not just a personal dream, but an artistic one too. I want to offer audiences something strong, something different, something sincere. And I truly believe that this story can leave a impression, both visually and in terms of its content.

ARTISTIC AND NARRATIVE VISION

The series is based on a dual universe: a human world where crime, ambitions and rivalries are exacerbated, and a fantasy realm ruled by creatures, witches and ancestral magic. This duality is essential: it allows us to confront the rational and irrational, the real and the mystical, pragmatism and faith.

The visual aesthetic of the series will be marked by strong contrasts: the oppressiveness and coldness of the criminal world on the one hand, and the mystical grandeur and danger of the Mountain Kingdom on the other. The settings will reflect this duality, with dark alleys and luxurious interiors for the human world, and enchanting, mountainous and mysterious landscapes for the fantasy world.

The cinematic influence oscillates between the atmosphere of series like *Game of Thrones* for the political and epic aspect, *Shadow and Bone* and *Twilight* for fantasy universe, and *Peaky Blinders* for the criminal tension and moral dilemmas of the characters.



KEY THEMES AND ISSUES

"LABRALUNJ" explores profound themes that resonate on both an individual and universal level:

- Destiny versus free will
 - Feminine power and redemption
 - Faith, magic and spirituality
 - Family ties and betrayals
 - Power and its price
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- **Power and its sacrifices:** *Tanamart*, the heroine, is forced to choose between unwanted responsibilities and her own freedom. Her journey is that of a woman who must navigate between betrayals, alliances and supernatural destinies.
 - **Family and filiation:** blood ties are omnipresent, whether it's a king's son hiding his origin, a mother protecting her child or a jealous sister ready to do anything to destroy her own family.
 - **Good and evil, faith and magic:** An essential theme of the series is the confrontation between belief in occult forces and faith in a higher power. Magic, symbolized by the *Labralunj* stone, is a source of covetousness and moral ambiguity.
 - **Redemption and the quest identity:** *Tanamart* and other characters are on a perpetual quest to discover their true nature. Who are we in the face of our choices? Do our mistakes define us, or can we rewrite our destiny?



CHARACTERS AND NARRATIVE ARCS

The heart of series lies in its characters, deeply human despite the magic that surrounds them.

- **Tanamart**, a complex protagonist, evolves from an ambitious, ruthless woman to a queen ready to sacrifice herself for her people. Her journey is one of transformation, between light and shadow.
- **Aderbal**, his son, represents the clash innocence and destiny, a child with immense power he doesn't yet understand.
- **Amayas**, son of *Gouraya*, goes from being a faithful servant of evil to a man in search of redemption, ready to betray his own mother for he believes is right.
- **Richard and Relf**, figures from the criminal world, embody the excesses of power. human, seeking to manipulate the supernatural for their own benefit.
- **Gouraya**, the evil queen, is a fascinating antagonist, oscillating between terror and tragedy.
- **Haris**, the son of the king of another kingdom, falls in love with Tanamart, ready to sacrifice his life for her.

STYLE AND STAGING

The series will adopt a cinematic standing, playing on the tension and verticality of the settings. Battle scenes will be choreographed with intensity, exploiting the characters' physical skills, magic and strategic intelligence.

The narrative rhythm is designed to build to a crescendo, alternating spectacular moments action with introspective sequences. Music will play a key role: epic orchestral compositions for grandiose moments, and darker, minimalist melodies for moments of tension and doubt.



UNIVERSE OF THE SERIES

- **The Mountain Kingdom:** A magical world populated by fantastic creatures, ruled by power-hungry kings and queens.
- **The Human World:** A modern world crime and corruption.
- **Hidden Kingdoms:** Other mysterious kingdoms to be revealed over the seasons (Kingdom of Snow, Kingdom of Fire, etc.).
- **Supernatural powers:** Magic is both a blessing and a curse, with some humans able to inherit it.
- **Creatures:** Dragons, chimeras, sorcerers, winged beings and wild beasts play a key role in the story.

TOPICS COVERED

- **Power and its consequences:** Can we govern without falling into corruption?
- **The choice between magic and faith:** *Tanamart* must choose between magical power and a higher spiritual force.
- **Family ties and betrayals:** Numerous revelations about filiation and complex alliances.
- **Destiny and free will:** Can we escape our destiny, or is it written in advance?

