

AEON

When the universe begins to think, reality becomes an illusion.

EXTENDED PITCH

AEON is a mind-bending psychological sci-fi thriller that questions the nature of existence. A team of NASA scientists detects an anomalous signal emanating from the heart of the Milky Way. At first, it appears to be a cosmic phenomenon, but as the investigation unfolds, they realize that this is not just a signal - it is a thought. A thought that has been waiting. A thought that has begun to listen. What starts as a simple space mission turns into a terrifying unraveling of reality, as memories are erased, time fractures, and the crew finds themselves at the mercy of an intelligence beyond human comprehension.

EXPANDED SYNOPSIS

NASA picks up a highly unusual radio transmission from the galactic core, near Sagittarius A*, the supermassive black hole at the center of the Milky Way. Unlike any natural cosmic signal, this one follows a distinct rhythm - akin to a human brain wave pattern. An elite research team is dispatched aboard the space shuttle Horizon to investigate. As they approach, the crew experiences increasing anomalies: time loops, disappearing personnel, and inexplicable distortions in their memories. They soon realize that they are not observing an event - the event is observing them. At the core of the galaxy lies an ancient consciousness, the first mind of the universe, and now, it has awakened. The crew must confront the ultimate question: if the universe itself has begun to think, what happens to those who try to understand it?

CINEMATIC STYLE & VISUAL INSPIRATION

AEON is envisioned as a visually stunning sci-fi film with deep psychological horror elements. Inspired by films like Interstellar, Annihilation, and Event Horizon, it blends stunning cosmic visuals with unsettling existential horror. The film's cinematography would utilize large-scale deep space imagery, surreal distortions of reality, and a color palette that shifts from sterile

blues and silvers to deep, abyssal blacks and reds as the narrative progresses.

THEMES & EXISTENTIAL HORROR

- The Birth of Consciousness: What if the universe itself could think?
- Memory & Identity Loss: As the crew disappears, history is rewritten - were they ever real?
- Cosmic Horror: A force beyond human comprehension observing, learning, and altering reality.
- The Observer Effect: What if looking at something too closely changes it - and you?
- Fate vs. Free Will: If reality is rewritten, did choice ever exist?

CHARACTER ANALYSIS

- Dr. Adrian Kovacs (Cillian Murphy): The brilliant but paranoid astrophysicist who begins to suspect the truth before anyone else. Suffers from visions of past lives that may or may not be his own.
- Dr. Elena Ruiz (Rebecca Ferguson): A neurocognitive specialist who starts to hear whispers in the signal, leading her to believe the intelligence is trying to communicate.
- Mark Spencer (Oscar Isaac): The cynical but fiercely loyal engineer, who is the first to notice his colleagues disappearing - only to realize no one remembers them except him.
- General Walter Henderson (Bryan Cranston): The NASA director overseeing the mission, struggling between scientific progress and existential terror.
- Lucifer (Mads Mikkelsen): A mysterious entity that manifests as a humanoid figure, but whose true nature is beyond human perception. It is neither good nor evil - it simply is.



PRODUCTION & MARKETING STRATEGY

AEON is positioned as both an intellectual sci-fi epic and a psychological horror experience. To attract producers, a comprehensive pitch package will be created, including a teaser trailer and advanced concept art. The film can be marketed to both mainstream sci-fi audiences and festival circuits, emphasizing its blend of cosmic horror and high-concept philosophy.

FINAL THOUGHTS

AEON is more than just a sci-fi film - it is a meditation on reality, consciousness, and existence

itself. By blending large-scale cosmic storytelling with deeply personal existential horror, it challenges the audience to question not only what they are watching, but whether they are watching at all.