

MEETING

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INT. / NAT. GIRL'S ROOM - BACK YARD - MORNING

The first rays of the sun fall on the cobblestones.

Foreground. A CAT is lying on the windowsill of an open window on the first floor. After 5 seconds, he stands up, looks down carefully, bows his head, bends his body forward and jumps from the windowsill to the street.

The focus slowly fades into the background

Background. A small room can be seen through the open window from which the cat jumped down. A GIRL is sitting on the sofa, to her right. Reads A tired expression froze on her face, it is clear that she did not sleep much. A second, and she turns her gaze to the windowsill, where the cat was just sitting. The face changes instantly - despair and surprise appear in the blue eyes, she quickly stands up and runs towards the camera.

NAT. EMPTY STREET 1 - MORNING

The shot is taken from the street, from the height of an average person (175.4 cm). We see the wall of the house, from the window of which an excited girl appears. She looks intently around, tries to find the cat with her eyes.

Change of frame: We see the street through the eyes of the girl, we see a cat sitting on the left side of the frame and looking at the girl.

Cut to: Wide shot of the window with the girl, she puts her hands up to her face and screams.

GIRL / TITLE:

Platon! Platon!

Change of frame: Frame through the eyes of the girl. The cat looks for 3 seconds at the camera on the left side of the frame, 5 meters from the arch, and then runs into it.

INT. RESTAURANT HALL - NIGHT

People and waiters run across the frame, the main object - a retro radio - stands on a pine cabinet. Someone approaches, a hand reaches for the volume switch and turns it, new instruments appear in the musical accompaniment.

INT. / NAT. DRIVEWAY - STREET - MORNING

A girl runs down the stairs, putting on a coat. Entrance with simple decor, floor covered with black and white tiles, like a checkerboard.

Cut: The front door opens, a girl runs out with her coat unbuttoned, the wind ruffling her hair.

NAT. HOUSE COURTYARD - DAY

A BOY sits in the yard near a five-story building, leaning against a wall and reading a book. There is an arch to the right of the boy.

Clotheslines hang from the windows of the well house. In one of the windows you can see a woman hanging laundry.

To the boy's right is his bag, with a bunch of keys hanging from it.

A cat sneaks out of the arch. The cat slowly approaches the boy and sits down next to him. The boy gives the cat a quick glance and returns to reading the book.

The cat lies down and notices the key ring. He starts playing with it. A guy engrossed in reading does not notice this. There is a rattle, the cat runs into the arch with the key ring.

Shot change: Small / narrow shot of the guy's bag and his hand reaching for the keys. Although the hand went through the entire bag, there are no keys.

Frame change: The frame changes to large / wide. The boy looks around in the arch, the expression on his face immediately changes. He tries to get up quickly, but the book falls from his lap. The boy picks it up, looks around and runs into the archway where the cat scurried.

NAT. ARCH - DAY

The girl and boy quickly run out from different sides of the arch and almost knock each other off their feet.

GIRL / TITLE:
You haven't seen here...

BOY / CAPTION:
Hmm... a cat?

The girl shows the size of the cat, and the boy tells with gestures that the cat took his keys.

GIRL / TITLE:

Keys?!

BOY / CAPTION:

And something does not burn with the desire to return them

Both laugh.

Change of frame: Frame through the eyes of the girl. She stares intently at the boy's hands, which are tightly holding a book and a bag.

He points to a book and asks what are you reading?

The boy shows the book.

A small / narrow frame of a book with the inscription "Selected Works of Plato".

BOY / CAPTION:

Although this one will not run away

The girl and the boy laugh again.

Panning: The shot becomes a large / wide shot of the arch, the focus slowly shifts to the background, where a cat is sitting on the other side of the street.

Change of frame: the boy points to the cat with his left hand, hugging the girl with his right hand.

Change of frame: the cat runs away to the left

NAT. WIDE STREET - DAY

The boy and the girl run out of the arch into the wide street. There is no one. They look around, but do not notice the cat. They look confused. The guy turns to the girl and spreads his arms. She points to him, then to the end of the street.

INT. RESTAURANT HALL - NIGHT

People and waiters run across the frame, the main object - a retro radio - stands on a pine cabinet. Someone approaches, a hand reaches for the volume switch and turns it, the music changes.

NAT. STREET - DAY

The guy walks from the left side of the street, extends his hand to the girl, they start dancing. The musical accompaniment changes.

NAT. STREET WITH ARCH 1 - EVENING

A boy and a girl walk slowly down the street. The girl raises her head, starts gesturing briskly and points to her window on the first floor. The guy waves his hands dismissively. The girl laughs and takes his hand. The guy smiles shyly. The boy and girl disappear into the darkness in the archway.

INT. GIRL'S ROOM - EVENING

An ordinary corridor of an ordinary apartment from the 80s.
Undressing, about
they say something and enter the room.

GIRL / TITLE:

I don't know what's wrong with him... He's so homely..

Change of frame: The boy and the girl freeze in place and look at the windowsill, where the cat is curled up and sleeping. The keys lie on the floor near him.

Smile. The boy and the girl go to the kitchen, the music changes.

END

Credits: We see a boy and a girl placing plates and dishes on a large table, and the names of the authors appear on the wall in the middle.