BILLION YEAR HURT

By

KONSTANTINE PARADIAS

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[kosparadias@gmail.com](mailto:kosparadias@gmail.com)

FADE IN:

**INT. Generation ship cockpit — SUNRISE**  1

EST. SHOT OF SHARON INSIDE HER STASIS CHAMBER, HER BODY WIRED TO A HOST OF DEVICES THAT MAINTAIN HER MODIFIED HOST BODY AS SHE TRAVELS ACROSS THE UNIVERSE

sharon(V.O)

I BLINK, AND MILLENIA PASS ME BY.

CUT TO:

**INT. SHARON’S POV — STARFIELD**

WE SEE THE UNIVERSE AS SHARON SEES IT IN HER ENHANCED STATE: THE STARS REARRANGE THEMSELVES IN A STOP MOTION PROCESSION, PLANETS WHIZZING PAST HER.

sharon (V.O)

BUT THE ACHE REMAINS.

CUT TO:

**INT. apartment LIVING ROOM — AFTERNOON**  2

Shot of Vicky, Sharon’s wife, handing her the divorce papers. SHARON LOOKS SERIOUS, BUT PETULANT, AS IF SHE’S ONlY PUTTING UP WITH A TANTRUM. VICKY, ON THE OTHER HAND, LOOKS AS SERIOUS AS A HEART ATTACK.

VICKY

THAT’S IT? YOU’RE THROWING   
TWELVE YEARS DOWN THE DRAIN?

VICKY

I LOVE YOU, SHARON. BUT YOU DON’T WANT TO PUT IN THE WORK.

**INTERCUT TO GENERATION SHIP COCKPIT**

Sharon is still hurt, vicky’s words echoing in her mind. SHE SUDDENLY JUMPS, AS SOMETHING IN HER STIRS.

sharon (SPEAKING SOFTLY)

SHHH, IT’S OKAY, IT’S OKAY…

We see Sharon running her hands over her belly. Tiny forms inside her stir as if to comfort her in her time of need. she smiles and wipes away her tears.

sharon(V.O)

FROM INSIDE ME, THEY COMFORT ME; THE SEEDS OF NEW HUMANITY

CUT TO:

**INT. fertility CLINIC corridor — MORNING** 3

VICKY is LEAVING THE fertility CLINIC, WIPING AWAY TEARS. SHE SEEMS TO BE HOLDING HERSELF TOGETHER, IF BARELY. SHARON WALKS IN, HAVING MISSED THEIR DOCTOR’S APPOINTMENT FOR THE UMPTEENTH TIME.

SHARON

I’M SORRY. HAD TO STICK AROUND FOR THE ENGINE TEST. IS THE DOCTOR…

vicky (CUTTING HER OFF)

THE DOCTOR LEFT AN HOUR AGO. THE DONOR STUCK AROUND A LITTLE LONGER. THEY WON’T BOTHER WITH US AGAIN.

SHARON

WE’LL JUST GO SOMEWHERE ELSE. PLENTY MORE FERTINITY CLINICS FOR AN ASTRONAUT AND HER WIFE.

vicky

NO, SHARON. I WON’T HAVE YOUR BABY BY MY DAMN SELF.

VICKY WALKS PAST SHARON WHO FOLLOWS HER, ONCE AGAIN LOOKING INDIGNANT, NOT HAVING QUITE LEARNED HER LESSON. OUTSIDE, IT’S BEGUN TO SNOW…

**INTERCUT TO OUTER SPIRAL ARM OF MILKY WAY**

THE GENERATION SHIP IS SLINGSHOTS AWAY FROM THE MILKY WAY, ITS ENGINES DRIVING IT OUT INTO THE INTERSTELLAR VOID. THE SHIP LAUNCHES ITSELF INTO THE ENDLESS, TOTAL NIGHT…

sharon(V.O)

A HUNDRED MILLION YEARS LATER, I THINK OF HER. OF US, YOUNG AND STILL IN LOVE.

CUT TO:

**ext. GRASSY HILL OVERLOOKING CITY — NIGHT** 4

sharon and vicky are holding each other, having broken away from a passionate kiss. they’re young and in love at the start of their relationship. everything’s perfect.

SHARON

YOU’RE THE ONLY THING KEEPING ME HERE.

vicky

KEEPING YOU BACK?

sharon

NO. HERE. SANE. WITH THE REST OF US. I’M TOO MUCH WORK.

vicky (whispering)

IT’S OKAY.YOU’RE WORTH IT.

**INTERCUT TO generational ship cockpit**

SHARON CRIES IN THE DARKNESS, ILLUMINATED BY THE SOFT GLOW OF THE SCREENS AND HER CHILD-SEEDS, GLOWING IN HER BELLY. SLOWLY, THE PAlE BLUE LIGHT OF AN ALIEN STAR SEEPS INTO THE SHIP. SHARON LOOKS UP AT IT, HER INTENDED DESTINATION.

sharon(V.O)

BY THE TIME WE’VE REACHED OUR DESTINATION, THE PAIN HAS DULLED, IF ONLY BY A LITTLE.

CUT TO:

**EXT. ALIEN WORLD ENDLESS PLAIN — MORNING 5**

THE GENERATION SHIP IS APPROACHING ITS DESTINATION. WE CAN SEE IT BREAKING UP AS IT ENTERS THE ATMOSPHERE, ITS PARTS TRANSFORMING TO BEING THE PROCESS OF LANDING AND COLONIZATION OF A NEW STRAIN OF HUMANITY, MILLIONS OF LIGHT YEARS AWAY FROM HOME.

sharon(V.O)

IN ANOTHER TEN MILLION YEARS, I THINK I WILL BE OVER HER.

THE END